

# ITS RIGHT

## AGREEMENTS WITH INTERNATIONAL COLLECTIVE MANAGEMENT ORGANIZATIONS

→ UNILATERAL

↔ BILATERAL

The rights in bold are those provided for by the law of the country with which the agreement was signed and that are collected in that territory for the principals of Itsright

COLLECTIVE ORGANIZATION	RIGHTHOLDERS	TERRITORIES	RIGHTS	WEBSITE
<b>GRAMMA-A</b>	PRODUCERS	ALBANIA ↔ ITALY	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="http://gramm-a.com/en/">http://gramm-a.com/en/</a>
<b>ARMAUTHOR</b>	PERFORMERS & PRODUCERS	ARMENIA ↔ ITALIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Making available</b></li> <li>• <b>Lending rights</b></li> <li>• <b>Reproduction</b></li> </ul>	<a href="https://www.armauthor.am/en/home.html">https://www.armauthor.am/en/home.html</a>
<b>LSG</b>	PERFORMERS	AUSTRIA ↔ ITALY	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.lsg-interpreten.com/international_cooperation/">https://www.lsg-interpreten.com/international_cooperation/</a>

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CMNR	PERFORMERS	ITALY → AZERBAIJAN	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://rays.az/">https://rays.az/</a>
	PRODUCERS	AZERBAIJAN ↔ ITALY	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• Making Available</li> </ul>	
PLAYRIGHT	PERFORMERS	ITALY → BELGIO	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Lending rights</b></li> </ul>	<a href="https://playright.be/en/">https://playright.be/en/</a>
BOAIP	PERFORMERS	ITALY ↔ BELARUS	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Cablecasting</b></li> </ul>	<a href="https://boaip.by/">https://boaip.by/</a>
ABRAMUS	PRODUCERS	ITALY ↔ BRAZIL	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://www.abramus.org.br/">https://www.abramus.org.br/</a>
ABRAMUS	PERFORMERS	ITALY → BRAZIL  BRAZIL → ITALY	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.abramus.org.br/">https://www.abramus.org.br/</a>

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<b>SOCINPRO</b>	PERFORMERS	BRAZIL → ITALY, REPUBLIC OF SAN MARINO, VATICAN CITY STATE	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="http://www.socinpro.org.br/">http://www.socinpro.org.br/</a>
<b>UBC</b>	PERFORMERS & PRODUCERS	BRAZIL → ITALY	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="http://www.ubc.org.br/">http://www.ubc.org.br/</a>
<b>PROPHON</b>	PERFORMERS & PRODUCERS	ITALY → BULGARIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Webcasting</b></li> </ul>	<a href="https://www.prophon.org/en">https://www.prophon.org/en</a>
<b>ACTRA PRS</b>	PERFORMERS	ITALY → CANADA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://www.actra.ca/prs/about-prs/">https://www.actra.ca/prs/about-prs/</a>
<b>INTERGRAM</b>	PERFORMERS & PRODUCERS	ITALY ↔ CZECH REPUBLIC	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• Rebroadcasting</li> <li>• Webcasting</li> <li>• Simulcasting</li> <li>• Rental e lending</li> <li>• Making available</li> </ul>	<a href="https://www.intergram.cz/">https://www.intergram.cz/</a>

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<b>CNR</b>	PERFORMERS	ITALY ↔ CYPRUS	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="http://www.cyprusmusicrights.com/en/connections.html">http://www.cyprusmusicrights.com/en/connections.html</a>
<b>HUZIP</b>	PERFORMERS	ITALY ↔ CROAZIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.huzip.hr/">https://www.huzip.hr/</a>
<b>GRAMEX</b>	PERFORMERS PRODUCERS	ITALY → DENMARK	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://gramex.dk/english/">https://gramex.dk/english/</a>
<b>EEL</b>	PERFORMERS	ITALY → ESTONIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Simulcasting, Webcasting,</li> <li>• Public performance</li> <li>• Private Copying</li> </ul>	<a href="http://www.eel.ee/en/">http://www.eel.ee/en/</a>
<b>GRAMEX</b>	PERFORMERS	ITALY → FINLAND	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.gramex.fi/en/gramex-eng/">https://www.gramex.fi/en/gramex-eng/</a>
<b>ADAMI</b>	PERFORMERS	ITALY → FRANCE	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.adami.fr/">https://www.adami.fr/</a>
<b>SPEDIDAM</b>	PERFORMERS	ITALY ↔ FRANCE	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://spedidam.fr/">https://spedidam.fr/</a>

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SAI	PERFORMERS	ITALY → FRANCE	<ul style="list-style-type: none"> <li>• Annual supplementary remuneration</li> </ul>	<a href="https://la-sai.fr/">https://la-sai.fr/</a>
GVL	PERFORMERS & PRODUCERS	ITALY → GERMANY	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.gvl.de/">https://www.gvl.de/</a>
CPRA/Geidankyo	PERFORMERS	ITALY ↔ JAPAN	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.geidankyo.or.jp/english/">https://www.geidankyo.or.jp/english/</a>
PPL	PERFORMERS & PRODUCERS	ITALY → GREAT BRITAIN	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://www.ppluk.com">https://www.ppluk.com</a>
APOLLON	PERFORMERS	ITALY → GREECE	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://apollon.org.gr/home-english/">https://apollon.org.gr/home-english/</a>
ERATO	PERFORMERS	ITALY → GREECE	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public Performance</li> <li>• Re-broadcasting</li> <li>• Retransmission</li> </ul>	<a href="https://www.eratospe.org/">https://www.eratospe.org/</a>

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<b>MUSICARTES</b>	PERFORMERS	ITALY ↔ GUATEMALA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Simultaneous cable retransmission</li> <li>• Making available on demand</li> <li>• Webcasting;</li> <li>• Cable communication</li> </ul>	<a href="https://musicartes.org/">https://musicartes.org/</a>
<b>ISRA</b>	PERFORMERS	ITALY → INDIA	<ul style="list-style-type: none"> <li>• Communication to the public</li> <li>• Rental</li> </ul>	<a href="http://www.isracopyright.com">www.isracopyright.com</a>
<b>RMPL</b>	PRODUCERS	ITALY ↔ INDIA	<ul style="list-style-type: none"> <li>• Public Performance</li> <li>• Broadcasting (incluso re-broadcasting and re-transmission)</li> <li>• Telecasting</li> <li>• Rental and sales</li> </ul>	<a href="https://www.rmplindia.org/">https://www.rmplindia.org/</a>
<b>RAAP</b>	PERFORMERS	ITALY → IRELAND	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="http://www.raap.ie/">http://www.raap.ie/</a>
<b>AMANAT</b>	PERFORMERS & INDEPENDENT PRODUCERS	ITALY ↔ KAZAKISTAN	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="http://www.kazamanat.kz/en/about/">http://www.kazamanat.kz/en/about/</a>
<b>LAIPA</b>	PERFORMERS & PRODUCERS	ITALY → LATVIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• Webcasting</li> </ul>	

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			<ul style="list-style-type: none"> <li>• Simulcasting</li> <li>• <b>use of phonograms published for commercial purposes</b></li> </ul>	<a href="https://www.laipa.org/eng">https://www.laipa.org/eng</a>
AGATA	PERFORMERS	ITALY → LITHUANIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• communication to the public</li> <li>• private copy</li> <li>• <b>Webcasting and Simulcasting</b></li> <li>• <b>Performers' reproduction</b></li> <li>• <b>Retransmission of broadcasting</b></li> </ul>	<a href="https://www.agata.lt/lt/">https://www.agata.lt/lt/</a>
GRAMO	PERFORMERS	ITALY → NORWAY	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://www.gramo.no/">https://www.gramo.no/</a>
ANPCI	PERFORMERS	ITALY ↔ MOLDOVA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="http://www.anpci.md/">http://www.anpci.md/</a>
NORMA	PERFORMERS	ITALY → NETHERLANDS	<ul style="list-style-type: none"> <li>• Private copy</li> </ul>	<a href="https://www.stichtingnorma.nl/">https://www.stichtingnorma.nl/</a>

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SENA	PERFORMERS & PRODUCERS	ITALY → NETHERLANDS	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://sena.nl/nl">https://sena.nl/nl</a>
SAWP	PERFORMERS	ITALY ↔ POLAND	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="http://www.sawp.pl">http://www.sawp.pl</a>
GDA	PERFORMERS	ITALY → PORTUGAL	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Retransmission of broadcast</b></li> </ul>	<a href="https://www.gda.pt/pt">https://www.gda.pt/pt</a>
UNART	PERFORMERS	ITALY ↔ ROMANIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Retransmission</b></li> </ul>	<a href="http://www.unart.ro/">http://www.unart.ro/</a>

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VOIS	PERFORMERS & PRODUCERS	ITALY ↔ RUSSIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• <b>Rebroadcasting</b></li> <li>• <b>Cable retransmission</b></li> <li>• <b>Webcasting</b></li> <li>• <b>Simulcasting</b></li> </ul>	<a href="http://rosvois.ru/en/about-vois-2/">http://rosvois.ru/en/about-vois-2/</a>
RUR	PRODUCERS	ITALY ↔ RUSSIA	<ul style="list-style-type: none"> <li>• Private copy</li> </ul>	<a href="http://rp-union.ru/en/main/">http://rp-union.ru/en/main/</a>
SODAV	PERFORMERS	ITALIA ↔ SENEGAL		<a href="https://www.lasodav.sn/web/">https://www.lasodav.sn/web/</a>
PI	PERFORMERS	ITALY ↔ SERBIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Cable transmission</b></li> </ul>	<a href="https://pravainterpretatora.org/en-gb.html">https://pravainterpretatora.org/en-gb.html</a>
SLOVGRAM	PERFORMERS	ITALY → SLOVAKIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Cable transmission</b></li> </ul>	<a href="http://www.slovgram.sk/">http://www.slovgram.sk/</a>
ZAVOD IPF	PERFORMERS & INDIPENDENT PRODUCERS	ITALY ↔ SLOVENIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.ipf.si/">https://www.ipf.si/</a>

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FEDERATION OF KOREAN MUSIC PERFORMERS (FKMP)	PERFORMERS	ITALY → SOUTH KOREA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Making available</li> <li>• Public Performance</li> </ul>	<a href="http://www.fkmp.kr">www.fkmp.kr</a>
AIE	PERFORMERS	ITALY ↔ SPAIN	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.aie.es/en/">https://www.aie.es/en/</a>
SAMI	PERFORMERS	ITALY → SWEDEN	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Retransmission of broadcasts</b></li> </ul>	<a href="https://www.sami.se/">https://www.sami.se/</a>
SWISSPERFORM	PERFORMERS	ITALY ↔ SWITZERLAND	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Rental and lending</b></li> </ul>	<a href="http://www.swissperform.ch/it/swissperform/ritratto/attivita.html">http://www.swissperform.ch/it/swissperform/ritratto/attivita.html</a>

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<b>SAMPRA</b>	PERFORMERS  PRODUCERS	ITALY ↔ SOUTH AFRICA  ITALY → SOUTH AFRICA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li>   <li>• Broadcasting, webcasting and simulcasting, retransmission of broadcast and public performance</li> </ul>	<a href="https://www.sampira.org.za/">https://www.sampira.org.za/</a>
<b>EJI</b>	PERFORMERS	ITALY → HUNGARY	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• RAS</li> </ul>	<a href="https://www.eji.hu/">https://www.eji.hu/</a>
<b>SOUNDEXCHANGE</b>	PERFORMERS	ITALY → USA ITALY ↔ USA	<ul style="list-style-type: none"> <li>• Making available</li> <li>• Private copy</li> </ul>	<a href="https://www.soundexchange.com/">https://www.soundexchange.com/</a>